

FORM & FUNCTION

Maree and Gareth Parsons updated their traditional terrace, designing an interior that's as practical as it is stylish

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KITCHEN
Crittall-style doors are a feature in their own right while lending a utilitarian feel. Smart System Crittall-style doors, price on application, Jennyfields. Bespoke table, price on application, Unto This Last. Hay J110 chairs, £140 each, Made in Design



INSPIRING

HOME TRUTHS

THE PROPERTY
Victorian terraced house

LOCATION
Southwest London

ROOMS Hall, sitting room, kitchen-diner, playroom, cloakroom, five bedrooms (one en suite), dressing room, bathroom

PREVIOUS PROPERTY
'We lived in a two-bedroom flat in Wandsworth,' says Maree.



SITTING ROOM
 Shades of navy and grey give this space a formal look. Florence sofa, £1,449; Florence footstool, from £555, both Sofa Workshop. Sofa upholstered in Romo Minerva; footstool in Teasel Wool Herringbone, £846, Conley & Co. Artwork by John Lowrie Morrison, price on application, Jolomo. Hampshire mirrors, £299 each, Brissi



KITCHEN
 The room is separated into areas for cooking, dining and relaxing. Beeck units, price on request, CPL Kitchens. Normann Copenhagen Bell lamps, £400 each, Bodie & Fou. John Lewis sells Tolix stools, £199 each. Douglas Fir waxed flooring, from £116sq m, Waxed Floors



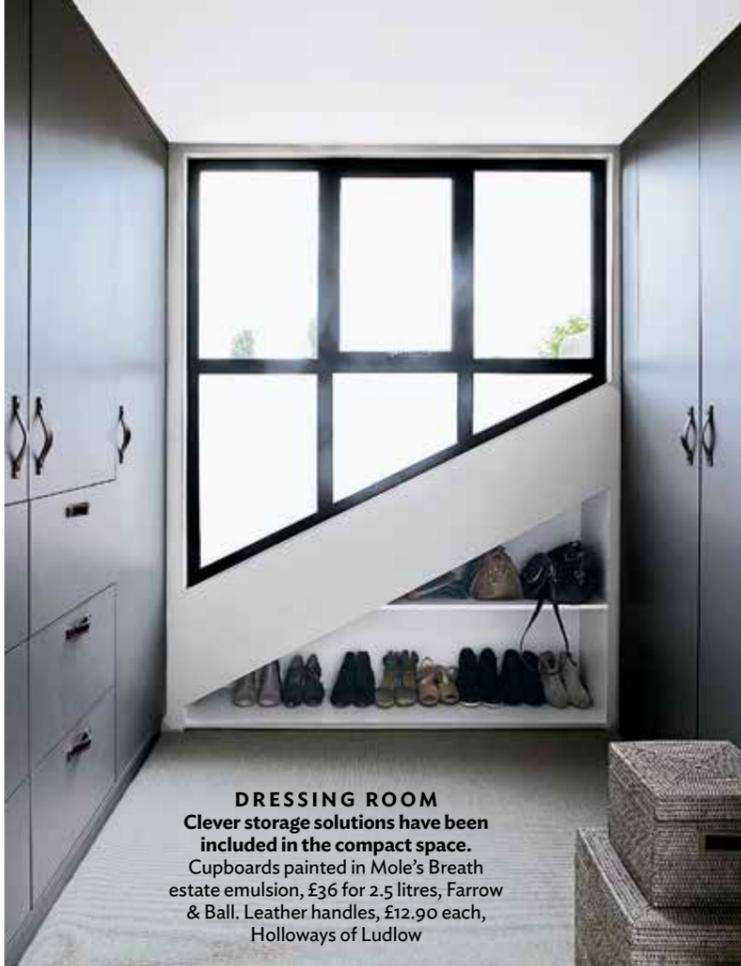
SITTING ROOM
 Maree's love of Scandinavian design is evident, with the chairs taking pride of place. Hay J110 chairs, £205 each, Made in Design. Walls painted in Dimpse estate emulsion, £36 for 2.5 litres, Farrow & Ball



PLAYROOM
 Alphabet prints and children's paintings bring vibrant colour to the white walls. Paul Thurlby's Alphabet poster book, £12.99, Amazon. Aspace offers comparable beanbags, £65 each, and striped canvas tote bags, from £25 each



MASTER EN SUITE
This glass partition is a clever way of dividing the space without blocking the flow of light. Loft conversion and bespoke partition, price on application, Conley & Co. Bette bath, from a selection, UK Bathrooms



DRESSING ROOM
Clever storage solutions have been included in the compact space. Cupboards painted in Mole's Breath estate emulsion, £36 for 2.5 litres, Farrow & Ball. Leather handles, £12.90 each, Holloways of Ludlow



BATHROOM
White tiles and dark grouting have a retro appeal. Metro white tiles, £23sq m, Topps Tiles



GUEST BEDROOM
An understated colour scheme makes this a soothing space. Juniper bed, from £1,275, And So To Bed

BEST BUY 'Our bed is so comfortable and the whole family can easily spread out in it, which is ideal for lazy Sunday mornings'



It doesn't matter where you look in Maree and Gareth Parson's stylish London home, every corner has been thoughtfully designed. From the industrial-inspired kitchen

to the luxurious master bedroom and en suite, each room has an original touch.

Moving from a two-bedroom flat into a large house has enabled Maree to indulge her passion for design while creating a seamless living space for her family, including Maisie, 4, and Flynn, 2. 'I'm a magazine junkie and I get lots of ideas from Pinterest,' she says. 'My book of tear sheets that I've gathered over the years has been really useful in helping me establish the look of our home.'

Maree was keen to extend the kitchen, incorporating the side return to make an airy, open-plan living area where she, Gareth and the children could spend time together. Her other aim was to make maximum use of the redundant loft space. With little experience in home renovation, the couple sought the help of a specialist company. 'When I met

Anna and Chris Richmond from Conley & Co, I could see they understood what I was trying to achieve,' recalls Maree.

The couple lived in their home for two years before making alterations at all, and Maree valued the insights gained from biding their time. 'I realised I didn't want a typical kitchen extension with sliding doors onto the garden,' she says. Instead, she opted for an industrial-inspired look, characterised by oversized pendants, unpolished metal and Crittall-style doors. 'I was also keen to incorporate concrete, as I like its edgy feel,' says Maree. 'We chose white, handleless units, topped with concrete surfaces. It's a smart but functional scheme, so it works on several levels.' The large light fittings above the island were particularly hard to source. 'Eventually I stumbled upon some grey ones in an airport café and I knew they'd be right, so I scoured the internet and found some in a striking shape and dense colour.'

Inspiration came from many sources, and it was London's Saatchi Gallery that provided another light-bulb moment. 'I'd long admired

their Douglas Fir wooden floor,' says Maree. 'It was definitely an investment, but the light wood that we chose for the ground floor, with a purple hue running through it, will hopefully stand the test of time.'

Next, the loft was opened up to create the couple's master suite, incorporating a sunken bath, walk-in shower and a dressing room, as well as ingenious shoe storage, cleverly incorporated into a Crittall window frame. 'Typical loft conversions can feel cramped,' says Maree, 'but Anna and Chris designed a light-filled scheme that referenced some of the elements we'd used in the kitchen. Instead of a wall dividing bedroom and bathroom, a Crittall-style glass partition opens up the whole room. That kind of creativity has helped make our home feel unique.'

Though the refurbishment is complete, it's unlikely that Maree will be giving up her interiors addiction any time soon. 'I'm quite attached to my daily checks on Pinterest,' she admits. 'But I'm not ready for another project yet. It's great to be able to simply enjoy the lovely home that we've created instead.' 25



MAISIE'S ROOM
Pink and green lend a fresh, summery feel. Rug, £45; Little Owl Emerald rug, £195, both Designers Guild. Walls painted in Elephant's Breath estate emulsion, £36 for 2.5 litres, Farrow & Ball. Try the Fairy Cottage small playhouse, £200, Sheds World. Meadow Leaf duvet cover, £40, Bedeck, would suit this scheme